



પરિપત્ર:

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટીની આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજોનાં આચાર્યશ્રીઓને સવિનય જણાવવાનું કે આર્ટસ વિદ્યાશાખા હેઠળનો NEP-૨૦૨૦ અંતર્ગત ઇતિહાસ વિષય સેમેસ્ટર-૬નો અભ્યાસક્રમ આ સાથે સામેલ છે.

માનનીય કુલપતિશ્રીની મંજૂરી અનુસાર સદર અભ્યાસક્રમ શૈક્ષણિક વર્ષ જુન, ૨૦૨૫ થી અમલવારી કરવાની રહે છે. આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજો ધ્વારા તેની અમલવારી કરવા જણાવવામાં આવે છે.




14/10/2025
ખાસ ફરજ પરના અધિકારી
(એકેડેમિક)

ક્રમાંક/બીકેએનએમયુ/ એકેડેમિક/૭૨૭/૨૦૨૫

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી,

સરકારી પોલીટેકનિક કેમ્પસ,

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી રોડ,

ખડીયા, જૂનાગઢ-૩૬૨૨૬૩

તા.૧૪/૧૦/૨૦૨૫

પ્રતિ,

- ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી સંલગ્ન આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમો ચલાવતી તમામ કોલેજોના આચાર્યશ્રીઓ તરફ....

નકલ સાદર રવાના:-

- માન.કુલપતિશ્રી/ કુલસચિવશ્રીનાં અંગત સચિવશ્રી.
- પરીક્ષા નિયામકશ્રી, ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી, જૂનાગઢ

નકલ રવાના જાણ તથા યોગ્ય કાર્યવાહી અર્થે:

- સીસ્ટમ મેનેજરશ્રી, આઇ.ટી.સેલ વિભાગ (વેબસાઇટ ઉપર પ્રસિદ્ધ થવા અર્થે.)



BHAKTA KAVI NARSINH MEHTA UNIVERSITY
JUNAGADH



BOARD OF STUDIES

FACULTY OF ARTS

SYLLABUS FOR HISTORY (HONOURS)

PROGRAMME (SEMESTER- VI)

EFFECTIVE FROM JUNE, 2025

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of HISTORY (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2025
Subject: HISTORY
SEMESTER- VI

SUMMARY OF THE SYLLABUS

Sem No.	Sr. No.	Category of Course	Course Title	Course Level	Credit	Teaching Hrs.	SEE Marks	CCE Marks	Total Marks	Exam Duration
Sem-6	1	Major-14	Indian National Movement (1857 A.D. to 1964 A.D.)	5.5	04	60	50	50	100	02:00 Hours
	2	Major-15	The Constitution of the Republic of India- 2	5.5	04	60	50	50	100	02:00 Hours
	3	Major-16	History of Gujarat (1411 A.D. TO 1573 A.D.)	5.5	04	60	50	50	100	02:00 Hours
	4	Minor-6	History of India (1857 A.D. to 1964 A.D.)	5.5	04	60	50	50	100	02:00 Hours
				Total	16	240	200	200	400	

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of HISTORY (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2025
Subject: HISTORY
SEMESTER- VI

Course Level	5.5	Internal Marks	50
Programme	B. A.	External Marks	50
Semester	06	Practical Internal	--
Category of Course	MAJOR – 14	Practical External	--
Course Credit	4	Prac. External Exam Duration	--
Teaching Hours	60	Total	100
Course Code		Exam Duration	02;00 Hours
Course Title	INDIAN NATIONAL MOVEMENT (1857 A.D. – 1964 A.D.)		

Course Objectives:

- To make students familiar with the history of India.
- To make students know about the Indian National Movement.
- To equip the students, perform well in competitive exams.
- To equip the students, perform well in competitive and NET/SLET exams.

Course Learning Outcomes: After completion of the course:

- The contents of the syllabus are designed to cover core issues pertaining to vast canvass of nationalist history so that the student at the under graduate level is equipped to focus upon the core ideas of national movement in its contextuality.
- India's quest for independence and nation building are interwoven script of history, debated most widely at global level with various angles. Indeed, India's national movement has vast and divergent ideological base with inner contradictions.

Course Contents:

Sem	Unit No.	Syllabi	Teaching Hours
6	1	[1] Upheaval of 1857 - causes, consequences and nature. [2] Rise of Nationalism – Its factors [3] Establishment of Indian National Congress - Its early activities (1885 – 1905)	15
	2	[4] Partition of Bengal and Swadeshi Movement [5] The Home Rule Movement [6] Rise of Gandhi in Indian Politics –Champaran Satyagraha and Kheda satyagraha	15
	3	[7] Non Co-Operation Movement-Causes and results	15

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of HISTORY (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2025
Subject: HISTORY
SEMESTER- VI

		[8] National & Revolutionary Movement in India and Abroad [9] Civil Disobedience Movement - Causes, events and results	
	4	[10] Subhash Chandra Bose - Indian National Army. [11] Quit India Movement-Causes and Results [12] Circumstances leading to the partition of India-Integration of the Princely States and Sardar Patel.	15

Suggested Reading:

1. Majumdar R.C. (Edi.) – British Paramountcy and Indian Renaissance Part-I, II
2. Majumdar R.C. (Edi.) – Struggle for Freedom (Bhartiya Vidya Bhavan – B'bay)
3. Thompson and Garrat – Rise and Fulfilment of British Rule in India.
4. Mahajan V.D.– India since 1526.
5. Sharma M. L.– History of India.
6. Nehru Jawaharlal – The Discovery of India, New Delhi.
7. Sen S. N.– The Eighteen, Fifty Seven
8. Agarwala R.N. – National Movement and Constitutional Development,
9. Gupta D.C. – Indian National Movement.
10. Mahatma Gandhi – Hind Swaraja or Indian Home Rule, Ahmadabad, 1946.
11. Chhabra G.S.- Advanced Study in History of Modern India, Vol.-3(1920-1947)
12. વિદ્યાલંકાર, જયચંદ - ભારતીય ઇતિહાસ પ્રવેશ (હિન્દીમાં)
13. ધારૈયા, ર.ક. - આધુનિક ભારતનો ઇતિહાસ અને ભારતના સ્વાતંત્ર્ય સંગ્રામો ભાગ ૧-૨
14. આચાર્ય જાવડેકર (અનુ.દેશપાંડે પાંડુરંગ) - આધુનિક ભારત, અમદાવાદ, ૧૯૪૬.
15. ધારૈયા, કાઝી, ભટ્ટ, જાની, - અર્વાચીન ભારતનો ઇતિહાસ (બ્રિટીશ યુગ)

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of HISTORY (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2025
Subject: HISTORY
SEMESTER- VI

Course Level	5.5		Internal Marks	50
Programme	B. A.		External Marks	50
Semester	06		Practical Internal	--
Category of Course	MAJOR – 15		Practical External	--
Course Credit	4		Prac. External Exam Duration	--
Teaching Hours	60		Total	100
Course Code			Exam Duration	02:00 Hours
Course Title	THE CONSTITUTION OF THE REPUBLIC OF INDIA – 2			

Course Objectives:

- To aware the students about the Constitution of the Republic of India.
- To make students know about The Union Legislature, the Supreme Court of India and Relations between The Union and The State Government.
- To prepare the students perform well in competitive exams.
- To equip the students, perform well in competitive and NET/SLET exams.

Course Learning Outcomes: After completion of the course:

- Student know the Constitution of India is the supreme legal authority which binds the legislative, executive, and judicial organs of government.
- The Constitution grants all citizens Fundamental Rights and empowers the independent judiciary to invalidate legislations or government actions which violate the Constitution.

Course Contents:

Sem	Unit No.	Syllabi	Teaching Hours
6	1	[1] The Union Legislature – Composition, Powers and Functions of the Lok Sabha. [2] The Union Legislature – Composition, Powers and Functions of the Rajya Sabha. [3] The Union Legislature - Lok Sabha and Rajya Sabha – Their mutual relations.	15
	2	[4] The Supreme Court of India – Composition and Powers. [5] The State Government – The Governor and the Cabinet. [6] The State Legislature, The High Court	15

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of HISTORY (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2025
Subject: HISTORY
SEMESTER- VI

	3	[7] Relations between the Union and the State Government. [8] The Procedure of the amendment of the constitution. [9] The Controller and Auditor General of India.	15
	4	[10] The Election Commission. [11] Indian Constitution - Emergency Provisions. [12] Amendments of the Indian Constitution.	15

Suggested Reading:

1. Banerjee B.N : The New Constitution of India
2. Mahajan V.D : Constitutional History of India
3. Basu D.D. : Commentary on the Constitution of India Vols. I to V
4. Gajendragadker P.B : The Constitution of Indian
5. અગ્રવાલ આર.સી. : ભારતીય સંવિધાન કા વિકાસ તથા રાષ્ટ્રીય આંદોલન
6. દેસાઈ કે.સી.અને શેઠ પ્રવીણ : ભારતનો બંધારણીય વિકાસ
7. ધારૈયા, કાઝી, ભટ્ટ, જાની : સ્વતંત્ર ભારતનો બંધારણીય ઇતિહાસ

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of HISTORY (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2025
Subject: HISTORY
SEMESTER- VI

Course Level	5.5	Internal Marks	50
Programme	B. A.	External Marks	50
Semester	06	Practical Internal	--
Category of Course	MAJOR – 16	Practical External	--
Course Credit	4	Prac. External Exam Duration	--
Teaching Hours	60	Total	100
Course Code		Exam Duration	02:00 Hours
Course Title	HISTORY OF GUJARAT (1411 A.D. TO 1573 A.D.)		

Course Objectives:

- To aware the students about the History of Gujarat.
- To familiarize the students about the rulers of Gujarat and Art, Architecture and religious during the Sultanate period.
- To prepare the students perform well in competitive exams.
- To equip the students perform well in competitive and NET/SLET exams.

Course Learning Outcomes: After completion of the course:

- Student Know the Kingdom of Gujarat was an early medieval kingdom in Western India.
- The kingdom was ruled by Sultanate dynasties, the Ahmedshah First and Muhammad Begada for a period of nearly two centuries and was ultimately conquered by the Mughal Empire as the Gujarat Province.

Course Contents:

Sem	Unit No.	Syllabi	Teaching Hours
6	1	[1] Establishment of the Independent Sultanate of Gujarat. [2] Ahmedshah – I and his administration – achievements. [3] Ahmedshah – II and his administration – achievements.	15
	2	[4] Mahmud Begada and his Political and cultural achievements. [5] Sultans Muzaffarshah – II and his administration – achievements. [6] Sultans Bahadurshah and his administration – achievements. - Decline of the Sultanate –	15

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of HISTORY (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2025
Subject: HISTORY
SEMESTER- VI

		Conquest of Gujarat by Akbar (1573)	
	3	[7] Polity and administration of the Sultans and Religious policy of the Sultans. [8] Art & Architecture during the Sultanate period. [9] Saints and Amirs during the Sultanate period.	15
	4	[10] Incidents of Epidemic in Gujarat [11] Epidemic - Cholera, Typhoid and Plague [12] Steps taken by the Authorities to stop the Epidemic	15

Suggested Reading:

1. Commissariat M.S. - History of Gujarat Vol. II, III
2. Bailey E.C. - History of Gujarat : The Local Muhammadan Dynasties.
3. Chopra, P.N. - Some Aspects of Society and Culture during the Mughal Age (1526-1707)
4. Majumdar, M.R. - Gujarat - Its Cultural Heritage
5. Burgess J. - Mohammad an Architecture of Ahmedabad, Vol. II
6. અલી મોહમ્મદખાન, કૃષ્ણલાલ મો. ઝવેરી, કાઝી મોહમ્મદ નીઝામુદ્દીન - મિરાતે અહમદી(ગુજરાતી)
7. સિંકદર મંજુહ, આત્મારામ મોતીરામ દીવાનજી - મિરાતે સિંકદરી (ગુજરાતી ભાષાંતર)
8. આચાર્ય,નવીનચંદ્ર - મુઘલકાલીન ગુજરાતનો ઇતિહાસ
9. પરીખ, ર.છો. અને શાસ્ત્રી, હ.ગં. (સંપાદિત) - ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઇતિહાસ ગ્રંથ ૭-૮
10. પારેખ, હરિલાલ ત્રિ. - અર્વાચીન ગુજરાતનું રેખાદર્શન
11. દેસાઈ, ગો.હા. - ગુજરાતનો અર્વાચીન ઇતિહાસ
12. રાજગોર શિવપ્રસાદ - અર્વાચીન ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઇતિહાસ

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of HISTORY (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2025
Subject: HISTORY
SEMESTER- VI

Course Level	5.5	Internal Marks	50
Programme	B. A.	External Marks	50
Semester	06	Practical Internal	--
Category of Course	MINOR – 06	Practical External	--
Course Credit	4	Prac. External Exam Duration	--
Teaching Hours	60	Total	100
Course Code		Exam Duration	2.00 Hours
Course Title	HISTORY OF INDIA [1857 A.D. – 1964 A.D.]		

Course Objectives:

- To make students familiar with the history of India.
- To make students know about the Indian National Movement.
- To equip the students, perform well in competitive exams.
- To equip the students, perform well in competitive and NET/SLET exams.

Course Learning Outcomes: After completion of the course:

- The contents of the syllabus are designed to cover core issues pertaining to vast canvass of nationalist history so that the student at the under graduate level is equipped to focus upon the core ideas of national movement in its contextuality.
- India's quest for independence and nation building are interwoven script of history, debated most widely at global level with various angles. Indeed, India's national movement has vast and divergent ideological base with inner contradictions.

Course Contents:

Sem	Unit No.	Syllabi	Teaching Hours
6	1	[1] Upheaval of 1857 - causes, consequences and nature. [2] Rise of Nationalism – Its factors [3] Establishment of Indian National Congress - Its early activities (1885 – 1905)	15
	2	[4] National & Revolutionary Movement in India and Abroad [5] The Home Rule Movement [6] Rise of Gandhi in Indian Politics – Non-Co-Operation Movement	15
	3	[7] Civil Disobedience Movement - Quit India Movement	

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of HISTORY (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2025
Subject: HISTORY
SEMESTER- VI

		[8] Subhash Chandra Bose - Indian National Army. [9] Circumstances leading to the partition of India-Integration of the Princely States and Sardar Patel.	15
	4	[10] Framing of the Constitution of the republic of India – Its salient features. [11] Five-year Plans and economic progress up to 1964. [12] Foreign Policy of the Republic of India – Its Characteristics and Non-Aligned Policy	15

Suggested Reading:

1. Majumdar, Raychaudhari & Dutta – An Advanced History of India
2. Majumdar R.C. (Edi.) – Struggle for Freedom (Bhartiya Vidya Bhavan – B'bay)
3. Mahajan V.D.– India since 1526.
4. Sharma M. L.– History of India.
5. Dodwell H. H.– Cambridge History of India Vol. V-VI
6. Philips C. H.– The Evolution of India and Pakistan – 1858-1947 (Oxford Uni. Press)
7. Sen S. N.– The Eighteen, Fifty Seven
8. Agarwala R.N. – National Movement and Constitutional Development.
9. Gupta D.C. – Indian National Movement
10. Mahatma Gandhi – Hind Swaraja or Indian Home Rule, Ahmadabad, 1946.
11. Chhabra G.S.- Advanced Study in History of Modern India, Vol.-3(1920-1947)
12. વિદ્યાલંકાર, જયચંદ – ભારતીય ઇતિહાસ પ્રવેશ (હિન્દીમાં)
13. ધારૈયા, ર.ક. - આધુનિક ભારતનો ઇતિહાસ અને ભારતના સ્વાતંત્ર્ય સંગ્રામો ભાગ ૧-૨
14. આચાર્ય જાવડેકર (અનુ.દેશપાંડે પાંડુરંગ) - આધુનિક ભારત, અમદાવાદ, ૧૯૪૬.
15. ધારૈયા, કાઝી, ભટ્ટ, જાની, - અર્વાચીન ભારતનો ઇતિહાસ (બ્રિટીશ યુગ)

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of HISTORY (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2025
Subject: HISTORY
SEMESTER- VI

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	50

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24.
Each Contains five marks. Student should secure 18 Marks for passing in internal Exam.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of HISTORY (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2025
Subject: HISTORY
SEMESTER- VI

Paper Style:

Exam Pattern All Paper:

EXTERNAL ASSESSMENT BY UNIVERSITY		50 Marks
Que. No.	Particulars	Marks
Que. 1	(A) Essay Type Question. (From Unit-1)	(10)
	OR	
	(B) Essay Type Question. (From Unit-1)	
Que. 2	(A) Essay Type Question. (From Unit-2)	(10)
	OR	
	(B) Essay Type Question. (From Unit-2)	
Que. 3	(A) Essay Type Question. (From Unit-3)	(10)
	OR	
	(B) Essay Type Question. (From Unit-3)	
Que. 4	(A) Essay Type Question. (From Unit-4)	(10)
	OR	
	(B) Essay Type Question. (From Unit-4)	
Que. 5	Short Notes. (2/4) (One from each unit)	(10)
